

ВСЕРОССИЙСКАЯ ОЛИМПИАДА ШКОЛЬНИКОВ  
2024-2025 учебный год  
МУНИЦИПАЛЬНЫЙ ЭТАП ПО АНГЛИЙСКОМУ ЯЗЫКУ

ШИФР УЧАСТНИКА

K-03

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КЛАСС 11

ОБРАЗОВАТЕЛЬНАЯ ОРГАНИЗАЦИЯ МКОУ „Лицей №1” г.п. Нахичевань

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Муниципальный этап ВсОШ по английскому языку  
в 2024-2025 учебном году  
Письменный тур  
9-11 классы

Шифр K-03

Время выполнения заданий – 120 мин.  
Максимальное количество первичных баллов – 85, итоговых баллов – 100

LISTENING (15 points)  
Time: 15 minutes

Task 1

For items 1-10 listen to the introduction to a radio show about the American entertainer, Liberace, and decide whether the statements (1-10) are TRUE, or FALSE according to the text you hear. You will hear the text twice.

- |   |            |
|---|------------|
| 1. Liberace has been dominating world entertainment for four decades. | True/False |
| 2. Liberace's mother was born in Italy.                               | True/False |
| 3. Liberace's father occasionally made a living working at a factory. | True/False |
| 4. Liberace's mother considered playing music a useless pastime.      | True/False |
| 5. Liberace started playing piano at the age of eight.                | True/False |
| 6. Liberace started playing pop music after World War II.             | True/False |
| 7. Liberace wasn't a modest person.                                   | True/False |
| 8. Liberace first appeared on the radio in 1952.                      | True/False |
| 9. Liberace's concerts were famous for a warm atmosphere.             | True/False |
| 10. Some people didn't accept Liberace's style and laughed at it.     | True/False |

Task 2

For items 11-15 listen to the dialogue. Choose the correct answer to answer questions 11-15. You will hear the text only once.

11. Rika DID NOT
- A. give someone her autograph,
  - ☒ B. win the judo competition,
  - C. sell books.
12. Rika says that to do judo you need to
- ☒ A. be big,
  - B. be strong,
  - C. maintain balance.
13. Rika started doing judo
- ☒ A. to defend herself,
  - B. to bully big kids,
  - C. to fight with her brother.
14. Rika practices the techniques
- ☒ A. every day,
  - B. two times a week,
  - C. every week.
15. Rika had a bad injury
- A. a few weeks ago,
  - B. a couple of months ago,
  - ☒ C. a year ago.

Your answers:

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Task 1 (10 points)		Task 2 (5 points)	
1	true -	11	B +
2	false +	12	C +
3	true +	13	A +
4	true +	14	A +
5	false +	15	C +
6	false +		
7	true +		
8	false +		
9	true +		
10	true +		

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READING (20 points)

Time: 30 minutes

Task 1

For items 1-10, read the passage below and choose the option which best fits according to the text.

Rediscovery of the Lost Gardens of Heligan

The Lost Gardens of Heligan are some of the most mysterious and popular in Great Britain. Coming from the Cornish 'Lowarth Helygen', meaning 'willow tree garden', the gardens are located near the village of Mevagissey in Cornwall.

Heligan was the family seat of the Tremayne family for over 400 years. They purchased it from the Hill family in the 16<sup>th</sup> century and built a new manor house here in 1603. The superb gardens surrounding the house were begun by Henry Hawkins Tremayne in the late 18<sup>th</sup> century when he called in Thomas Gray to create a garden plan around 1780. Tremayne planted trees to screen the grounds and laid out the northern gardens and the rose garden.

Henry Hawkins Tremayne's descendants made significant contributions to the development of the gardens. For instance, John Tremayne (squire 1829-1851) was responsible for the creation of the long drive, which comes up from the coastal village, in order to make it easy for horses to haul loads of coal up the hill. Rather than make the drive purely functional, the squire planted ornamental trees and an impressive avenue of *Comus capitata* trees. John Tremayne was also responsible for the exotic plantings in *The Jungle*, a steep-sided valley where apple and pear trees grow together with foreign palms, bamboos and tree ferns.

Unfortunately, the year of 1914 ended this idyll. The estate's workforce of over twenty gardeners marched off to the battlefields of France and Flanders - many never returning. The last resident was Jack Tremayne, who built the Italian garden, but then relocated to Italy, and leased the house. In 1916 the house was formally taken over by the War Department to use it as a convalescence home for officers. Later on, Heligan was used as an army base in WWII, and the house was then converted into flats and sold. Against this background, the gardens were neglected and quite literally became overgrown. For over 70 years, they slumbered on and were covered by an overgrowth of brambles, weeds and dense foliage. This is why Heligan is so valuable. There are very few examples of gardens, which haven't been "modernized" since Victorian times, and Heligan provides a unique time capsule.

In 1987 a Dutch-born archaeologist and musician Sir Tim Smit moved with his family to a farmhouse near Mevagissey, where the locals were full of tales of treasures buried in the tropical valley connecting it with Heligan. He was intrigued. At the same time, he had inherited some rare-breed pigs and hatched the idea of a rare-breeds farm. While searching for a location he met John Willis, a member of the Tremayne family who had inherited the Heligan estate land. John invited Tim to join him in exploring the new inheritance. So began a quest that would change Tim's life and wrest these mysterious gardens back from obscurity.

A feature about the restoration ran on BBC 2 that autumn and put the project on the national map and finally, on a rain-drenched Good Friday in 1992, Heligan was officially opened to the public, despite still being a building site with no proper cafe.

Today the gardens of Heligan returned to their former beauty. As in the 18<sup>th</sup> century, there is the Jungle with lush subtropical vegetation, the Lost valley with centuries-old hornbeams and beeches, the Northern garden with fruit trees, vegetable beds and Alpine slides. Heligan is real gardening inspiration, growing over 300 varieties of heritage fruit and vegetables within its productive gardens that would have been grown before 1910. There is a nice restaurant called Lost Suppers, which showcases Heligan's fruit and vegetables, pasture-raised Red Ruby beef and just-picked broad beans.

1. The original gardens of Heligan

had always been part of the estate.

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- ☒ were started to match the newly built house.  
☒ were planted to protect the land.  
☒ helped embellish the manor house.
2. John Tremayne's addition to the estate was  
☒ merely practical.  
☒ useful and decorative.  
☒ showy and boastful.  
☒ simply utilitarian.
3. What is NOT TRUE about old Heligan gardens?  
☒ The gardens' name was connected with some trees.  
☒ The gardens were planted by generations of one family.  
☒ The gardens had exotic and native plants next to each other.  
☒ The gardens' owners did not divide them into different thematic sections.
4. When Jack Tremayne left the country for Italy he  
☒ let out just the residential part of the estate.  
☒ sold the main house and the gardens.  
☒ donated the land to the country.  
☒ let the house to the American army.
5. The heyday of Heligan estate and its gardens was over  
☒ as the family migrated to a different country.  
☒ since all the gardeners left for good.  
☒ due to an unwise decision of its owner.  
☒ because of an armed conflict in Europe.
6. Heligan gardens virtually disappeared because  
☒ dense vegetation hid them from sight.  
☒ flats for officers were built on their site.  
☒ they were kept as a secret military base.  
☒ the government took over the land.
7. The negligence of the gardens  
☒ facilitated their decay and complete loss.  
☒ led to the appearance of a new type of garden.  
☒ helped preserve the land untouched and intact.  
☒ made them grow and expand greatly.
8. Tim Smit's initial aim in Mevagissey was  
☒ to find the legendary Heligan gardens.  
☒ to interview the locals about the lost gardens.  
☒ to get acquainted with a Tremayne family member.  
☒ to establish a business for rearing animals.
9. The onsite restaurant offers its visitors  
☒ fancy and exotic dishes.  
☒ local produce dishes.  
☒ royal's favourite dishes.  
☒ affordable meat dishes.
10. The gardens of Heligan now  
☒ very much resemble the old gardens in their heyday.  
☒ are very much different from the gardens in the past.  
☒ have expanded greatly including new lands.

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D. present a modern pattern of garden planning.

Task 2

For items 11-20, read the passage below and choose which of the sentences A-K fit into the numbered gaps in the text. There is one extra sentence which does not fit in any of the gaps.

I've never imagined that a simple trip to another state could be so exciting. However, when your world shrinks the way it has since the pandemic hit, the most prosaic experience acquires new meaning. Don't you agree? 11 \_\_\_\_\_

During lockdowns, I managed to quickly get used to and accept the shrunken pandemic world. 12 \_\_\_\_\_

Mundanity has its own rhythm, of course, and one thing I learned about myself during lockdown was how very comfortable I'd become in recent years with a minimal external life. 13 \_\_\_\_\_

For that reason when, some weeks ago, we booked a flight to Brisbane, I never actually expected it to happen. 14 \_\_\_\_\_

There was the airport, its noise and announcements, its air filled with new expectations. They were part of my life since I was in my mid-20s (that's a long time); always departing and arriving, often weekly. 15 \_\_\_\_\_

Now, at the airport I realized I'd forgotten how it felt to be amid that mad bustle of people coming and going. Obligations. Reunions. Goodbyes. I checked in and made for a nice cafe in the corner of the departure hall. 16 \_\_\_\_\_

The ladies with the New Yorker tote-bags. 17 \_\_\_\_\_ Play? Short story? Novel? That group of young men and women laughing and posing for photographs by the expansive windows. 18 \_\_\_\_\_

Honestly, I've never exactly been a chilled flyer. 19 \_\_\_\_\_ I leaned towards the window to watch everything below miniaturise. I felt seven years old again.

Brisbane was absolutely wonderful with its Riverwalk, the Arts Centre, Marine Park, and laid-back atmosphere. That's what happens when everything old is new again. 20 \_\_\_\_\_

- A. Time for the tea or coffee and, of course, people watching.  
B. My routine revolved around my neighbourhood, my dogs, my immediate family, my kitchen and my desk.  
C. So much so that, on the return flight last Sunday, I became that person who takes photographs of the harbour and the river from the plane window.  
D. At that time I remember feeling melancholic, other times excited, and sometimes afraid of the unknown upon arrival.  
E. With aircraft in the background, they were lighting up the place with their infectious happiness.  
F. The restaurant meal, the plane ride, the hotel stay, the social occasion all now come with a joy that previously was a pretty common thing.  
G. But it did happen, and a week ago, it was finally my first flight in more than two years.  
H. These used to be 'special', things to enjoy and appreciate even once in a lifetime. When things become normal and routine, they lose their magic.  
I. But when the plane took off I was so excited, thrilling in that moment of weightlessness as the wheels departed Earth.

Добавлено примечание (ПТ11):

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- J.* Between alternate gentle laughter, frowns and shakes of their heads, they wrote furiously on the laptop and into Moleskine notebooks.  
*K.* The other thing about pandemic life was that it was almost impossible to plan anything beforehand.

Your answers:

Task 1 (10 points)		Task 2 (10 points)	
1	C +	11	F +
2	D +	12	B +
3	D -	13	K +
4	A +	14	G +
5	D +	15	D +
6	A +	16	A +
7	C +	17	F +
8	D +	18	E +
9	D +	19	I +
10	A +	20	C +

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Your answers:

Task 1 (10 points)	
1	led to some schools closing +
2	pay much attention to +
3	regrets not talking +
4	with the exception of -
5	only had weather as bad -
6	real must have been the present +
7	a sufficient amount of time +
8	quite a few people +
9	more than enough of +
10	is bound to get +

Task 2

Read the text below that is written in American English. Choose the correct American variant of the word for each gap 11 – 20.

A busy day

Mrs. Fisher was very busy today. She drove to a (11) *chemist's/drugstore* for some pills. Then she went to the supermarket to get some (12) *powdered sugar / icing sugar* and (13) *mashed potato / mashed potatoes*. She needed (14) *diapers / nappies* for her baby and some (15) *clothes pegs / clothespins*. Then her daughter Sally saw the (16) *candy store / sweet shop* and Mrs Fisher bought her some (17) *candyfloss / cotton candy*. At home she put everything into the (18) *closet / cupboard*. Then she opened the (19) *faucet / tap*, filled water into a pot and put it on the (20) *cooker / stove*.

Your answers:

Task 2 (10 points)	
11	drugstore +
12	icing sugar -
13	mashed potatoes +
14	diapers +
15	clothespins +
16	candy store +
17	cotton candy +
18	closet +
19	tap -
20	stove +

Task 3



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Match the items to the phenomena. There are some extra phenomena which do not match.

21	The Old Lady of Threadneedle Street	A	a summer event in Wales at which there are competitions in singing, poetry, and music
22	The three Rs	B	someone whose job is to help children cross a road safely on their way to school
23	The Proms	C	an annual summer event that takes place in Edinburgh when there are many performances of plays and music, and other forms of entertainment
24	Royal National Eisteddfod	D	a word associated with determination, refusal to surrender and courage
25	underdog	E	the three basic things that children must learn in school
26	The Old Bailey	F	a system of electing a politician, a government etc. in which the person or party who gets the most votes wins
27	cricket	G	when people do not want a particular activity or building near their home, it's infrequently referred to as the British phenomenon
28	first-past-the-post	H	a person, team that is weaker than the others, is always expected to be unsuccessful, and that is often treated badly
29	nimbyism	I	someone who indulges in a compulsive, fact-collecting hobby
30	The lollipop lady	J	a nickname for the Bank of England
		K	a series of concerts of classical music which take place every summer at the Albert Hall in London, over a period of several weeks
		L	it is supposed to be the perfect example of the British concept of fair play
		M	the most famous law court in the UK, officially called the Central Criminal Court
		N	The three newer civic universities

Your answers:

Task 3 (10 points)	
21	I -
22	F +
23	K +
24	C +
25	H +
26	J -
27	L +
28	M +
29	G +
30	N +

8

$$14 + 10 + 7 + 8 + 8 = 56$$

## Listening

1. true - 11. B +  
2. false + 12. C +  
3. true + 13. A +  
4. true + 14. A +  
5. false + 15. C +  
6. false +  
7. true +  
8. false +  
9. true +  
10. true +

## Reading

1. C +  
2. B +  
3. D +  
4. A +  
5. D +  
6. A +  
7. C +  
8. D +  
9. B +  
10. A +

11. F -  
12. B +  
13. K +  
14. G +  
15. D +  
16. A +  
17. J +  
18. E +  
19. I +  
20. C +

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## Use of English

1. led to some schools closing +  
2. pay much attention to +  
3. regrets not taking +  
4. with the exception for +  
5. only had weather as bad -  
6. had must have been on -  
7. a sufficient amount of time +  
8. quite a few people +  
9. more than enough of +  
10. is bound to get +  
11. drugstore +  
12. icing sugar -  
13. mashed potatoes +  
14. diapers +  
15. clothes pins +  
16. candy store +  
17. cotton candy +  
18. closet +  
19. tap -  
20. stove +

21. S -  
22. E +  
23. K +  
24. C +  
25. H +  
26. J -  
27. L +  
28. F +  
29. G +  
30. D +

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УЧЕНИК.  
Alexandra K. Trentor once stated, "The best teachers are those who show you where to look but don't tell you what to see." To my understanding this quote means people who tend to point out mistakes indirectly ~~success~~ at that communication better. By carefully directing the attention of the person who was wrong, they allow them to figure out exactly how they should've acted.

Personally, I agree with this statement. I believe that gently pointing out someone's wrongdoings will always be a better way of correcting them than harshly telling them they are wrong. The person you are trying to correct will not be offended this way. Moreover, they will have a better chance <sup>of making up</sup> ~~to make up~~ for their mistake <sup>(17)</sup>.

An example of a person being corrected can be observed in "Emma", a novel by Jane Austen. ~~Emma~~ Emma says something offensive towards Miss Bates, who has always been very nice. She is later on told by Mr. Knightley that her behaviour was unacceptable. He directs her attention to the mistake, and she ~~takes on~~ then realizes how wrong it was and apologizes.

Another illustration of such a way of communication can ~~be~~ be found in Fyodor Dostoevsky's "Crime and Punishment". Rodyon did not just make a mistake, he committed a murder. People close to him, including Sonya Marmeladova, made him realize the ~~severe~~ severity of his actions.

To sum up, it is always best to be a guiding light to someone who is wrong, rather than telling them off. People will always find their way to the truth, sometimes they just need a little push.

пер. к. заг. - 105.  
опр. текста - 25.  
иссуда - 10.  
спам - 0  
список - 25.  
150.

730.  
Тробицева: Улоукава  
Мургова ил.